

Theme of a novel: one of the main messages that the author weaves throughout the story (different from the plot, which is the story/action of the novel, though often intertwined with the plot)

Examples: *Wonder*, by RJ Palacios: don't judge people by appearance *Tell the Wolves I'm Home*, by Carol Rifka Blunt: family is important

Draw a line from each theme to the show if it is a major theme in *Backbiters* or if it is not, understanding that different readers glean different messages from any piece of literature; if you disagree with the "answers," be prepared to show textual evidence and explain your answer. The first one is done for you.

Theme in <i>Backbiters</i>	Potential Themes	Not a theme in <i>Backbiters</i>
	 Choose carefully to whom to be loyal We must protect the Earth's environment Crime doesn't pay Ethnic understanding is beneficial Technology is dangerous Technology is great Anti-bullying Physical health brings emotional health Family is not necessarily biological Vanity is a downfall Coping with anger Power is an illusion It is better to have loved and lost than never to have loved Patience is a virtue Friends are valuable 	

- 1. Which theme of *Backbiters* is most compelling to you and why?
- 2. Which theme needed to be better developed and why?
- 3. What theme would you write about if you were writing a novel and why?