

**Theme of a novel:** one of the main messages that the author weaves throughout the story (different from the plot, which is the story/action of the novel, though often intertwined with the plot)

Examples: *Wonder*, by RJ Palacios: don't judge people by appearance *Tell the Wolves I'm Home*, by Carol Rifka Blunt: family is important

Draw a line from each theme to the show if it is a major theme in *Backbiters* or if it is not, understanding that different readers glean different messages from any piece of literature; if you disagree with the "answers," be prepared to show textual evidence and explain your answer. The first one is done for you.

Theme in <i>Backbiters</i>	Potential Themes	Not a theme in <i>Backbiters</i>
	<ol> <li>Choose carefully to whom to be loyal</li> <li>We must protect the Earth's environment</li> <li>Crime doesn't pay</li> <li>Ethnic understanding is beneficial</li> <li>Technology is dangerous</li> <li>Technology is great</li> <li>Anti-bullying</li> <li>Physical health brings emotional health</li> <li>Family is not necessarily biological</li> <li>Vanity is a downfall</li> <li>Coping with anger</li> <li>Power is an illusion</li> <li>It is better to have loved and lost than never to have loved</li> <li>Patience is a virtue</li> <li>Friends are valuable</li> </ol>	

- 1. Which theme of *Backbiters* is most compelling to you and why?
- 2. Which theme needed to be better developed and why?
- 3. What theme would you write about if you were writing a novel and why?