

Imagery: visually descriptive or figurative language

## Quote

- 1. As soon as I spotted the morning sun cartwheeling on the surface of the water, I shed my outer training layer down to my shorts and T-shirt. I dove in at an angle to stay in the slime-free zone because the bottom foot of water was thick with slippery weeds.
- 2. I was about to rip my arm loose to avoid more spit showers when a brown Vakker with flared fenders, a huge front grill, and roll bars screeched to a halt in front of the FIK.
- 3. Connie's face was as worn and wrinkled as the wood of the pub.
- 4. A green, vine tattoo spiraled around her fingers, winding around her wrists and disappearing into her sleeves only to sprout out of the top of her shirt and twist around her neck with tendrils splashing onto one cheek.
- 5. To my right, a flock of geese skimmed the lake, dragging their feet in the water to slow themselves for a smooth landing. To my left, a furry beige creature about the size of my palm flashed two white stripes as it darted under a pile of mushy leaves.
- 6. When I got to the small weathered building with peeling grayish white paint, it was barely visible through the overgrowth of branches covered in springtime buds.
- 1. Choose the imagery that you find most compelling. List two things in the image in your mind that the author has not specifically stated.
- 2. Choose the imagery that you find least compelling, and add a sentence that would make it more interesting.
- 3. Describe a scene using vivid imagery; it could be the room that you are in right now, a photo, a scene you remember or a scene that you invent.